

BROKEN JOINT 1 CM

Broken Joint mosaics convey an old-world elegance as few other materials do. Their subtle asymmetry and intentional offsets evoke the floors of ancient structures, where skilled artisans would hand place each mosaic piece. Our Mini Broken Joint mosaics retain this hand-worked aesthetic in an even more refined, miniature form. Stocked in a variety of our most popular marbles and onyx.



SHOW: BROKEN JOINT 1CM NORWEGIAN ROSE
WITH NORWEGIAN ROSE SLAB

BROKEN JOINT 1 CM



Calacatta Gold



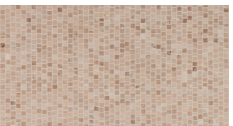
Statuary



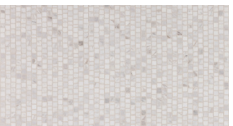
Lilac



Belgian Bluestone



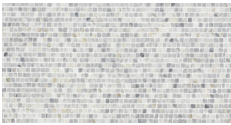
Rosa Perlino



Volakas White



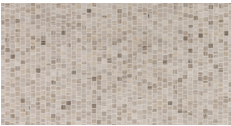
Bianco Dolomiti



Calacatta Bluette



Vanilla Onyx



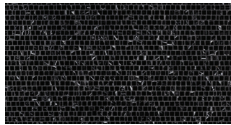
Cloud Limestone



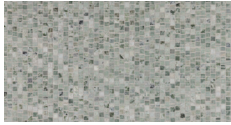
Thassos



Norwegian Rose



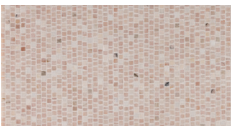
Nero



Ming Classico

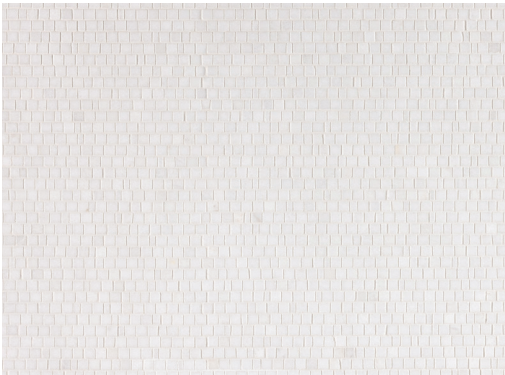


White Sand



Rosa Portogallo

SIZE COMPARISON



1 cm

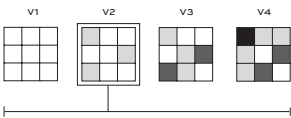


3 cm

APPLICATIONS

INTERIOR FLOOR	INTERIOR WALL	SHOWER WALL	SHOWER FLOOR	EXTERIOR FLOOR	EXTERIOR WALL	POOL/ FOUNTAIN	COUNTER TOP	FIREPLACE SURROUND
Commercial Light / Medium ¹	All	All ²	Yes ³	No	Yes, non-freeze thaw ⁴	No	Yes ⁵	Yes

VARIATION ⁶



INSTALLATION/MAINTENANCE

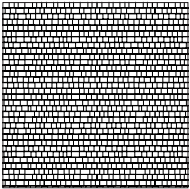
SETTING MATERIAL	GROUT	GROUT JOINT	MEMBRANE	CAULK	SEALER	CLEANER	INSTALLATION INSTRUCTIONS	LAYOUT	DRY LAYOUT
Ardex X77 White Microtec Fiber Reinforced Mortar ⁷	Ardex FG-C Microtec Unsanded ⁸	As established on sheets	Ardex 8+9	Ardex SX	AquaMix Sealer's Choice Gold	AquaMix Concentrated Stone & Tile Cleaner	TCNA Handbook	Maintain sheet orientation	Required

NOTES

¹ Vanilla Onyx - Light Traffic Residential
² Vanilla Onyx, Cloud, Cloud Limestone, Rosa Perlino - Conventional Only | Calacatta Gold, Statuary, Belgian Bluestone, Ming Classico, Rosa Portogallo, Thassos, Volakas White, White Sand - Yes, including steam
³ Calacatta Bluette, Cloud, Cloud Limestone - No | Belgian Bluestone, Ming Classico, Rosa Portogallo, Thassos, Volakas White, White Sand - Yes, including steam | Rosa Perlino - Conventional only
⁴ Vanilla Onyx, Ming Classico, Rosa Perlino, Rosa Portogallo, Volakas White - No
⁵ Vanilla Onyx & Statuary - No
⁶ White Sand - V4
⁷ Calacatta Bluette, Rosa Perlino, Rosa Portogallo & Cloud Limestone Mortar - Ardex N23 Microtec Rapid Set, Mapei Granirapid 2-Part System
⁸ Alternate Setting Material: Ardex X4 White Tile & Stone Mortar

⁹ Alternate Grout: Mapei Keracolor Unsanded
Tech Notes: Product MUST be installed in accordance with current TCNA Handbook Stone Methods. Ardex 100% Solids Epoxy Adhesive White is recommended for installing this product in shower floor applications. See complete install instructions for further details. Individual sheets of this mosaic are not square. Sheets are irregular and combine into a seamless interlocking pattern. Plan your layout accordingly. Dry laying of this product prior to installation is required. Massage joints when blending individual sheets. White mortar is recommended for natural stone. The installation of intricate mosaic patterns may require the use of a mosaic nipper to hand cut pieces along the edge to fit or conduct adjustments throughout the installation. For straight cuts on a tile wet saw clear plastic face tape can be applied to keep the mosaic pieces aligned while cutting. Seal and utilize a grout release prior to grouting. White Sand may exhibit random spotting of mineral deposits.

AVAILABLE SIZES



12" x 12" x 3/8"
(1.00 sf/unit)
interlocking sheets

Sold in a 3 piece set

SETTING NATURAL STONE MOSAICS ON A SHOWER FLOOR WITH ARDEX 100% SOLIDS EPOXY ADHESIVE WHITE

ARDEX 100% Solids Epoxy Adhesive White is suitable for each of the following installation methods shown in the Shower Receptors section in the most current edition of TCNA Handbook for Ceramic, Glass, and Stone Tile Installation.

B414-24 Stone, B441-24 Stone, B415-24 Stone, B420-24 Stone,
B426-24 Stone, B431-24 Stone, B421-24 Stone, B422-24 Stone.

IMPORTANT NEXT STEPS:	IMPORTANT WATER CLEANUP STEPS
• Pour Part A (Resin) into Part B (Hardener) bucket and hand mix to achieve color blend. • Mix using a power mixer (approx. 650 RPM) for approx. 2 minutes. • Pour the entire mixture out of the bucket onto the floor or onto a scrape piece of tile. It is very important to get the entire mixture out of the bucket immediately. • Spread a thin layer of epoxy mortar with a flat trowel over a predetermined area of the shower floor. • Using a square notch trowel or a V-notch trowel, spread the epoxy mortar over the same predetermined shower floor area. • Next flatten out all trowel ridges with flat side of trowel striving to achieve 100% coverage over the predetermined shower floor area. • Place the interlocking mosaic sheets into mortar bed over the predetermined shower floor area for 100% coverage. • Tap down and level the mosaic sheets with a grout float over the predetermined area. • Allow mortar to set, harden, and cure.	• Wipe up any epoxy residue with sponges and clean water. • Note: No soap and no chemicals are needed. Just clean water. • Rinse sponges and change the water often. • Finally wipe with cool, clean water & clean sponges. • Use clean microfiber cloths for final wipe down.

Artistic Tile recommends sealing all natural stones before grouting.