

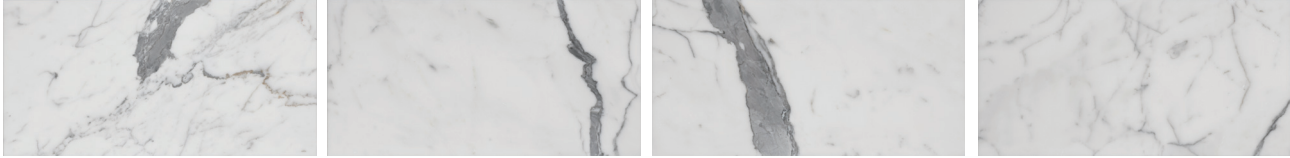
STATUARY

Statuary is a quintessential Italian marble, used to carve many of Italy's most fabulous sculptures. It is strikingly white with cool grey and black veins accentuating the surface. Statuary Classico provides the same refined aesthetic of this classic white marble with finer, more detailed veining. Ideal for use in any setting, Statuary is a true classic.



STATUARY

COLOR RANGE

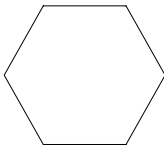


Statuary Polished

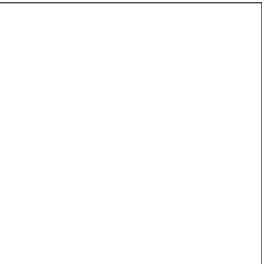


Statuary Classico

FIELD



4" Hexagon
4" x 4" x 3/8"
Honed



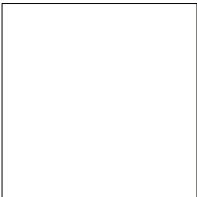
24" x 24" x 3/8"
Polished



Statuary & Statuary Classico
12" x 24" x 3/8"
Polished & Honed



6" x 12" x 3/8"
Polished & Honed

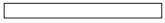


18" x 18" x 3/8"
Honed

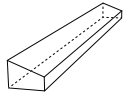
MOLDING



Chelsea One
3/4" x 12" x 3/4"
Polished

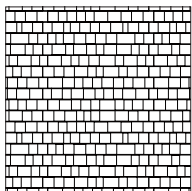


Opus One
1/2" x 12" x 3/4"
Polished

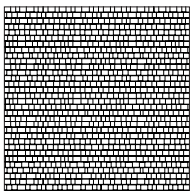


Flatiron
1" x 12" x 3/4"
Honed

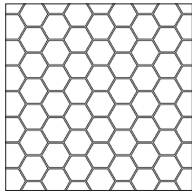
MESH MOUNTED INTERLOCKING SHEETS



3cm Broken Joint
(1.05 sf)
Polished



1cm Broken Joint
(1.00 sf)
Honed



1 1/4 Hexagon
(0.96 sf)
Polished

MOSAIC

APPLICATIONS									VARIATION				TAILORED TO CUSTOMIZATION	
INTERIOR FLOOR	INTERIOR WALL	SHOWER WALL	SHOWER FLOOR	EXTERIOR FLOOR	EXTERIOR WALL	POOL/ FOUNTAIN	COUNTER TOP	FIREPLACE SURROUND	V1 V2 V3 V4	CARPET CUTTING				
Light/Medium Traffic Commercial	All	Yes, including steam	Yes	No	Yes, non-freeze thaw	No	Yes ¹	Yes		FIELD				
										FINISH				
										MOSAIC				
										SADDLE				
										VANITY TOP				
										WATERJET				
INSTALLATION/MAINTENANCE										AVAILABLE SLAB SIZES				
SETTING MATERIAL	GROUT	GROUT JOINT	MEMBRANE	CAULK	SEALER	CLEANER	INSTALLATION INSTRUCTIONS	LAYOUT	DRY LAYOUT	 3/4 (2cm) & 1 1/4 (3cm) Polished & Honed				
Mapei Kerabond/ Keralastic White ²	Mapei Keracolor Unsanded ³	1/16" minimum	Mapei Mapelastic AquaDefense	Mapei Keracaulk Unsanded ⁴	AquaMix Sealer's Choice Gold	AquaMix Concentrated Stone & Tile Cleaner	See Notes Below ⁵	No	Recommended					
NOTES														
¹ Slabs recommended														
² Alternate mortar - Mapei Ultraflex LFT White or Mapei Granirapid White														
³ Alternate grout - Mapei Ultracolor Plus Sanded														
⁴ Alternate caulk - Mapei Keracaulk Sanded														
⁵ For field tile and mosaics use TCNA Handbook, for slab use MIA DSDM.														

3/4 (2cm) & 1 1/4 (3cm)
Polished & Honed

SETTING NATURAL STONE MOSAICS ON A SHOWER FLOOR WITH ARDEX 100% SOLIDS EPOXY ADHESIVE WHITE

ARDEX 100% Solids Epoxy Adhesive White is suitable for each of the following installation methods shown in the Shower Receptors section in the most current edition of TCNA Handbook for Ceramic, Glass, and Stone Tile Installation.

B414-24 Stone, B441-24 Stone, B415-24 Stone, B420-24 Stone,
B426-24 Stone, B431-24 Stone, B421-24 Stone, B422-24 Stone.

IMPORTANT NEXT STEPS:	IMPORTANT WATER CLEANUP STEPS
• Pour Part A (Resin) into Part B (Hardener) bucket and hand mix to achieve color blend. • Mix using a power mixer (approx. 650 RPM) for approx. 2 minutes. • Pour the entire mixture out of the bucket onto the floor or onto a scrape piece of tile. It is very important to get the entire mixture out of the bucket immediately. • Spread a thin layer of epoxy mortar with a flat trowel over a predetermined area of the shower floor. • Using a square notch trowel or a V-notch trowel, spread the epoxy mortar over the same predetermined shower floor area. • Next flatten out all trowel ridges with flat side of trowel striving to achieve 100% coverage over the predetermined shower floor area. • Place the interlocking mosaic sheets into mortar bed over the predetermined shower floor area for 100% coverage. • Tap down and level the mosaic sheets with a grout float over the predetermined area. • Allow mortar to set, harden, and cure.	• Wipe up any epoxy residue with sponges and clean water. • Note: No soap and no chemicals are needed. Just clean water. • Rinse sponges and change the water often. • Finally wipe with cool, clean water & clean sponges. • Use clean microfiber cloths for final wipe down.

Artistic Tile recommends sealing all natural stones before grouting.