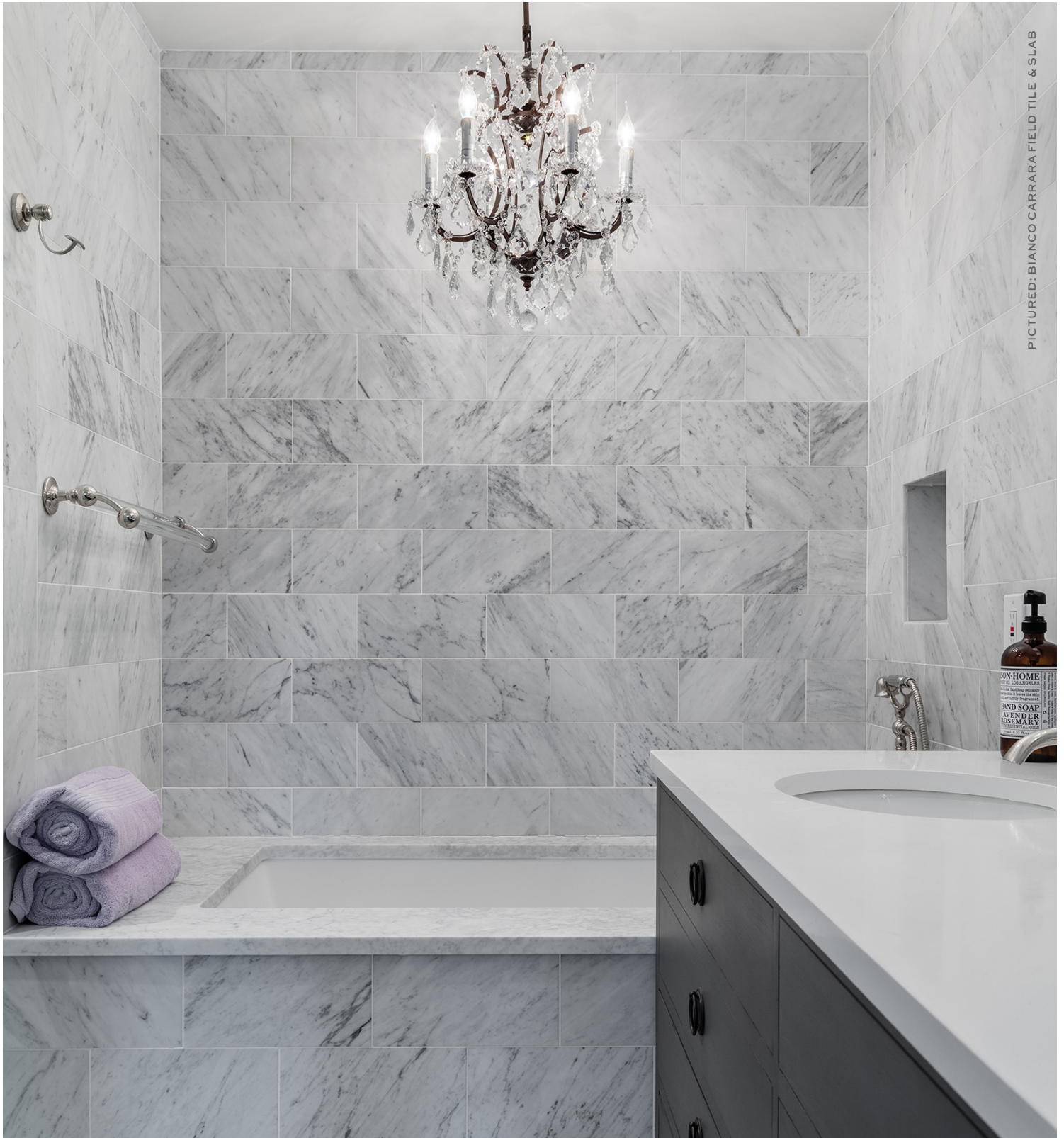


BIANCO CARRARA

Bianco Carrara, Michelangelo's material of choice, is your classic veined white marble. A sculptor's starting block and builder's foundation, this marble conjures up centuries of history and use. Originating from Italy's Carrara region, its cool-white coloring can be seen from a distance covering the mountains (easily mistaken for snow-capped peaks). Produced from one of the oldest working quarries, Bianco Carrara meets the needs of traditional to contemporary design. Our versatile, ultimate classic.



PICTURED: BIANCO CARRARA FIELD TILE & SLAB

BIANCO CARRARA

FIELD


3" x 6" x 3/8"
Polished & Honed

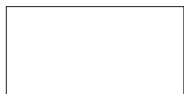

4" x 12" x 3/8"
Tumbled, Polished
& Honed

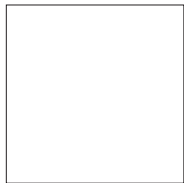

6" x 12" x 3/8"
Polished & Honed


4" Hexagon
4" x 4" x 3/8"
Honed


9" x 18" x 3/8"
Textura


12" x 12" x 3/8"
Polished & Honed

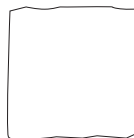

12" x 24" x 3/8"
Polished & Honed


24" x 24" x 3/8"
Polished & Honed


18" x 18" x 3/8"
Polished & Honed


18" x 36" x 3/8"
Polished


18" x 18" x 3/8"
Roman Antiqued
Straight Edge


18" x 18" x 3/8"
Roman Antiqued
Chiselled Edge

MOLDING


Chelsea One
3/4" x 12" x 3/4"
Polished & Honed

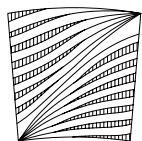

Chelsea Two
1 1/4" x 12" x 3/4"
Polished

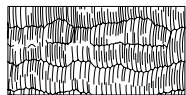

Opus One
1/2" x 12" x 3/4"
Polished

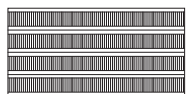

Opus Three
1 7/8" x 12" x 3/4"
Polished

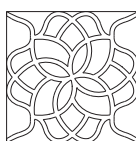

Opus Five
4 7/8" x 12" x 3/8"
Polished

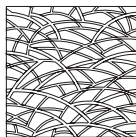
CARVED / DIMENSIONAL

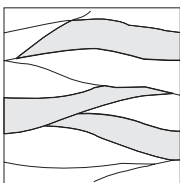

Grayson
22 15/16" x 21 5/8" x 1 1/16"
Mixed Finish

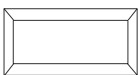

Dune
12" x 24" x 1"
Mixed Finish


Pannelli
12" x 24" x 3/8"
Textured


Ziva Lotus
16" x 16" x 3/8"
Mixed Finish

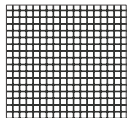

Canopy
16" x 16" x 3/8"
Mixed Finish

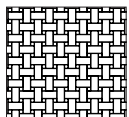

Ambra
24" x 24" x 5/8"
Mixed Finish

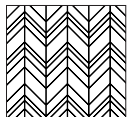

Beveled Field¹
9" x 18" x 3/8"
Polished

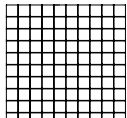

Corda
12" x 12" x 3/8"
Textured

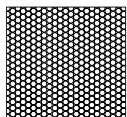
MOSAIC

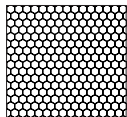

3/8" Straight Joint
(1.00 sf)
Polished & Honed

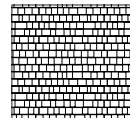

Basketweave
(1.00 sf)
Polished

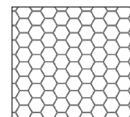

Textura Chevron
(0.69 sf)
Mixed Finish

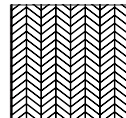

1 1/4" Straight Joint
(1.00 sf)
Polished

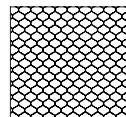

Studs
(1.03 sf)
Polished

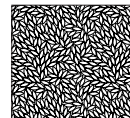

Textura Hexagon
(0.97 sf)
Mixed Finish

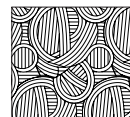

1 1/4" Broken Joint
(1.00 sf)
Polished


1 1/4" Hexagon
(0.96 sf)
Polished & Honed


1 x 3 Chevron
(0.82 sf)
Polished


Etoile
(0.95 sf)
Polished

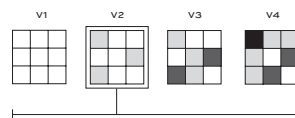

Foliage Grande
(1.11 sf)
Polished


Whirlwind
(1.18 sf)
Polished

APPLICATIONS

INTERIOR FLOOR	INTERIOR WALL	SHOWER WALL	SHOWER FLOOR	EXTERIOR FLOOR	EXTERIOR WALL	POOL / FOUNTAIN	COUNTER TOP	FIREPLACE SURROUND
Commercial Light/Medium ²	All	Yes, including steam	In mosaic formats only ²	No	Yes, non-freeze thaw	No	No ³	Yes

VARIATION



TAILORED TO CUSTOMIZATION³

CARPET CUTTING
FIELD
FINISH
MOSAIC
SADDLE
VANITY TOP
WATERJET

INSTALLATION/MAINTENANCE

SETTING MATERIAL	GROUT	GROUT JOINT	MEMBRANE	CAULK	SEALER	CLEANER	INSTALLATION INSTRUCTIONS	LAYOUT	DRY LAYOUT
Ardex X77 White Microtec Fiber Reinforced Mortar ⁴	Ardex FG-C Microtec Unsanded ⁵	See Notes Below ⁶	Mapei Mapelastic AquaDefense	Mapei Keracaulk Unsanded ⁷	AquaMix Sealer's Choice Gold ⁸	AquaMix Concentrated Stone & Tile Cleaner	See Notes Below ⁹	As established on sheets	Recommended

NOTES

¹ Material has wide range, must do dry layout before installing.

² Carved/Dimensional - wall applications only. Polished/Honed 4" x 12" - Yes, including steam.

³ Saddle & Vanity Top - Slab.

⁴ Alternate mortar - Ardex X4 White Tile & Stone Mortar or Mapei Kerabond White w/Keralastic Additive

⁵ Alternate grout - Mapei Keracolor Unsanded or Ardex WA Epoxy

⁶ Field - 1/16". Mosaics & waterjet - As established on sheets.

Carved/Dimensional & Slab - 1/8" minimum.

⁷ Alternate caulk - Mapei Keracaulk Sanded

⁸ Carved/Dimensional - Do not use color enhancer.

⁹ For field tile and mosaics use TCNA Handbook.

IMPORTANT: Proper installation will prevent darkening due to water accumulation behind the product.

Follow TCNA guidelines to ensure proper installation.

⁹ For 18 x 36 field tile & slab use NSI DSDM.

AVAILABLE SLAB SIZES



SLAB

3/4" (2 cm)

Polished & Honed

1 1/4" (3 cm)

Polished & Honed

SETTING NATURAL STONE MOSAICS ON A SHOWER FLOOR WITH ARDEX 100% SOLIDS EPOXY ADHESIVE WHITE

ARDEX 100% Solids Epoxy Adhesive White is suitable for each of the following installation methods shown in the Shower Receptors section in the most current edition of TCNA Handbook for Ceramic, Glass, and Stone Tile Installation.

B414-24 Stone, B441-24 Stone, B415-24 Stone, B420-24 Stone,
B426-24 Stone, B431-24 Stone, B421-24 Stone, B422-24 Stone.

IMPORTANT NEXT STEPS:	IMPORTANT WATER CLEANUP STEPS
• Pour Part A (Resin) into Part B (Hardener) bucket and hand mix to achieve color blend. • Mix using a power mixer (approx. 650 RPM) for approx. 2 minutes. • Pour the entire mixture out of the bucket onto the floor or onto a scrape piece of tile. It is very important to get the entire mixture out of the bucket immediately. • Spread a thin layer of epoxy mortar with a flat trowel over a predetermined area of the shower floor. • Using a square notch trowel or a V-notch trowel, spread the epoxy mortar over the same predetermined shower floor area. • Next flatten out all trowel ridges with flat side of trowel striving to achieve 100% coverage over the predetermined shower floor area. • Place the interlocking mosaic sheets into mortar bed over the predetermined shower floor area for 100% coverage. • Tap down and level the mosaic sheets with a grout float over the predetermined area. • Allow mortar to set, harden, and cure.	• Wipe up any epoxy residue with sponges and clean water. • Note: No soap and no chemicals are needed. Just clean water. • Rinse sponges and change the water often. • Finally wipe with cool, clean water & clean sponges. • Use clean microfiber cloths for final wipe down.

Artistic Tile recommends sealing all natural stones before grouting.