

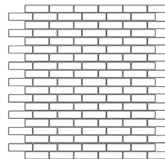
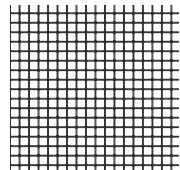
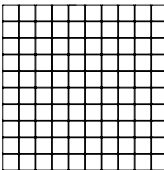
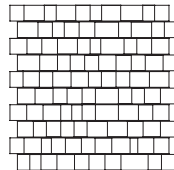
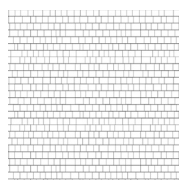
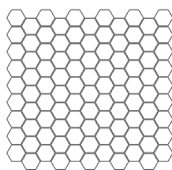
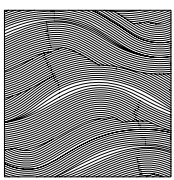
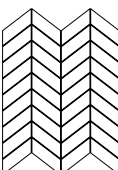
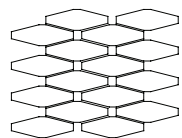
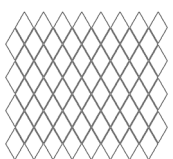
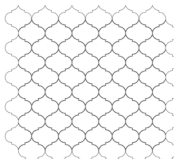
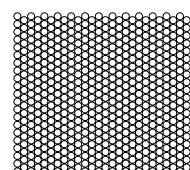
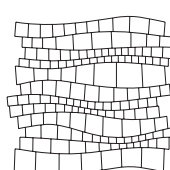
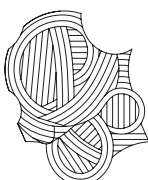
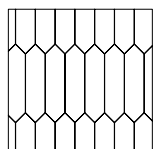
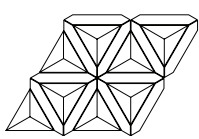
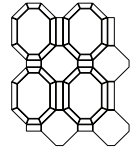
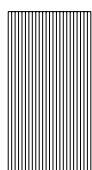
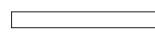
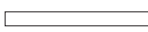
CALACATTA GOLD

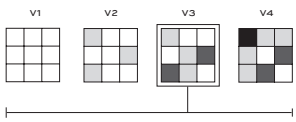
A classic Italian polished white marble accented by soft grey and gold veining, Calacatta Gold is a highly desired luxurious stone. Its sophisticated and elegant appearance has graced beautiful homes for centuries. Along with being readily available in slab and various tile formats, Calacatta Gold is the perfect choice for our Tailored To custom mosaic and waterjet patterns.



PICTURED: CALACATTA GOLD FIELD TILE WALL, SLAB BENCH,
MOSAIC FLOOR & ARPELL WATERJET PATTERN.

CALACATTA GOLD

FIELD									
	 3" x 6" x 3/8" Polished & Honed	 6" x 12" x 3/8" Polished & Honed	 12" x 12" x 3/8" Polished & Honed	 12" x 24" x 3/8" Polished & Honed	 18" x 18" x 3/8" Polished & Honed	 24" x 24" x 3/8" Polished & Honed			
MOSAIC	 Roman Brick 11 1/4" x 11 1/16" x 3/8" Polished & Honed	 5/8 Straight Joint 12" x 12" x 3/8" Polished & Honed	 1 1/4 Straight Joint 12" x 12" x 3/8" Polished	 1 1/4 Broken Joint 12" x 12" x 3/8" Polished & Honed	 3/8 Broken Joint 12" x 12" x 3/8" Honed	 1 1/4 Hexagon 11 3/8" x 12 1/8" x 3/8" Polished & Honed	 Xanadu Falls 15 3/8" x 26 13/16" x 3/8" Polished		
	 1 x 3 Chevron 12 1/16" x 9 3/4" x 3/8" Polished	 Octagono 12 1/2" x 11 5/16" x 3/8" Polished	 Diamond 9 7/8" x 10 7/8" x 3/8" Polished	 Etoile 11 1/8" x 12 1/4" x 3/8" Polished	 Studs 12" x 12 1/3" x 3/8" Polished	 Sinuous 11 3/8" x 11 3/8" x 3/8" Polished	 Whirlwind 10 1/2" x 16 1/4" x 3/8" Polished	 Tuxedo Small 2 3/4" x 9 1/2" x 3/8" Polished	
DIMENSIONAL	 Duomo 11" x 12 11/16" x 3/8" Polished	 Piatti 10" x 12 5/8" x 3/8" Polished	 Steps 14 1/4" x 7 3/4" x 3/8" Polished	 Pinnacle 12" x 24" x 3/8" Honed	 Chelsea One 3/4" x 12" x 3/4" Polished & Honed			 Opus One 1/2" x 12" x 3/4" Polished & Honed	 Opus Five 4 7/8" x 12" x 3/8" Polished & Honed
					 Chelsea Two 1 1/4" x 12" x 3/4" Polished & Honed			 Opus Three 1 7/8" x 12" x 1/2" Polished & Honed	

APPLICATIONS									VARIATION		TAILORED TO CUSTOMIZATION ²	
INTERIOR FLOOR	INTERIOR WALL	SHOWER WALL	SHOWER FLOOR	EXTERIOR FLOOR	EXTERIOR WALL	POOL/ FOUNTAIN	COUNTER TOP	FIREPLACE SURROUND	V1 V2 V3 V4 	CARPET CUTTING		
Medium Traffic Commercial ¹	All	Yes, including steam	Yes ¹	No	Yes, non-freeze thaw	No	Yes	Yes		FIELD		
										FINISH		
										MOSAIC		
										SADDLE		
									VANITY TOP			
									WATERJET			
INSTALLATION/MAINTENANCE										AVAILABLE SLAB SIZES		
SETTING MATERIAL	GROUT	GROUT JOINT	MEMBRANE	CAULK	SEALER	CLEANER	INSTALLATION INSTRUCTIONS	LAYOUT	DRY LAYOUT			
Mapei Kerabond/ Keralastic White ³	Mapei Keracolor Unsanded ⁴	See Notes Below ⁵	Mapei Mapelastix AquaDefense	Mapei Keracaulk Unsanded ⁶	AquaMix Sealer's Choice Gold	AquaMix Concentrated Stone & Tile Cleaner	TCNA Handbook & MIA DSDM ⁷	As established on sheets	Recommended			
NOTES										SLAB		
¹ Dimensional & Moldings - wall applications only. ² Saddle & Vanity Top - Slab ³ Alternate mortar - Mapei Granirapid System ⁴ Alternate grout - Mapei Ultracolor Plus Sanded ⁵ Field - 1/16". Mosaics & waterjet - As established on sheets. Slab - 1/8" minimum. ⁶ Alternate caulk - Mapei Keracaulk Sanded ⁷ For field tile and mosaics use TCNA Handbook, for slab use MIA DSDM.										— 3/8" (1 cm) Polished 3/4" (2 cm) Polished AI Select Polished 1 1/4" (3 cm) Polished 3/4" (2 cm) AI Honed 1 1/4" (3 cm) AI Select Dual Finish		

SETTING NATURAL STONE MOSAICS ON A SHOWER FLOOR WITH ARDEX 100% SOLIDS EPOXY ADHESIVE WHITE

ARDEX 100% Solids Epoxy Adhesive White is suitable for each of the following installation methods shown in the Shower Receptors section in the most current edition of TCNA Handbook for Ceramic, Glass, and Stone Tile Installation.

B414-24 Stone, B441-24 Stone, B415-24 Stone, B420-24 Stone,
B426-24 Stone, B431-24 Stone, B421-24 Stone, B422-24 Stone.

IMPORTANT NEXT STEPS:	IMPORTANT WATER CLEANUP STEPS
• Pour Part A (Resin) into Part B (Hardener) bucket and hand mix to achieve color blend. • Mix using a power mixer (approx. 650 RPM) for approx. 2 minutes. • Pour the entire mixture out of the bucket onto the floor or onto a scrape piece of tile. It is very important to get the entire mixture out of the bucket immediately. • Spread a thin layer of epoxy mortar with a flat trowel over a predetermined area of the shower floor. • Using a square notch trowel or a V-notch trowel, spread the epoxy mortar over the same predetermined shower floor area. • Next flatten out all trowel ridges with flat side of trowel striving to achieve 100% coverage over the predetermined shower floor area. • Place the interlocking mosaic sheets into mortar bed over the predetermined shower floor area for 100% coverage. • Tap down and level the mosaic sheets with a grout float over the predetermined area. • Allow mortar to set, harden, and cure.	• Wipe up any epoxy residue with sponges and clean water. • Note: No soap and no chemicals are needed. Just clean water. • Rinse sponges and change the water often. • Finally wipe with cool, clean water & clean sponges. • Use clean microfiber cloths for final wipe down.

Artistic Tile recommends sealing all natural stones before grouting.