

PALLAS

MAINTENANCE & CLEANING

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UPHOLSTERY

Clean only with water-based shampoo or foam upholstery cleaner. Do not over wet. Do not use dry cleaning solvents to spot clean. Pile fabrics may require brushing to restore appearance. Cushion covers should not be removed and laundered.

- s Clean only with dry cleaning solvent. Do not saturate. Do not use water. Pile fabrics may require brushing to restore appearance. Cushion covers should not be removed and dry cleaned.
- ws Clean with mild detergent or shampoo, foam or dry cleaning solvent as desired. Do not saturate with liquid. Pile fabrics may require brushing to restore appearance. Cushion covers should not be removed and dry cleaned or laundered.
- Х Do not clean with either water or solvent-based cleaner. Use vacuuming or light brushing only.

Water based cleaning agents* are often classified as upholstery shampoo. They are usually commercially available as foams, concentrates and dry components.

Cleaning can be either wet or dry, though some suggest a third category, damp.

Wet cleaning equipment using water is classified into two broad types: Rotary or hand-applied shampoo Water extraction (sometimes inaccurately referred to as a steam cleaning)

Two of the damp processes with water are: Drv foam

Rotary mop (bonnet)

Dry systems use a granule or powder that incorporates a cleaning solvent or a non-water chemical solvent, which allows soil to be removed by subsequent vacuuming.

Pre-test your cleaning method on an inconspicuous area of the fabric to determine if color bleeds, shrinks the fabric texture or alters the character. If there is any doubt, seek the assistance of a professional cleaning service.

* Examples include Glamorene, Glory, Blue Lustre and Woolite.

YARNS

BELLA DURA

Bella-Dura fabrics are inherently stain resistant, so a mild soap and water solution is all that is needed to remove most stains. Any cleaning product that can be used on indoor/outdoor fabrics is safe to use on Bella-Dura* as well as bleach for tough stains. Always rinse with clean water and allow to air dry. Take care when mixing cleaners with bleach and work in a well ventilated area. Bella-Dura* fabrics are woven with fibers that dry easily; Bella-Dura* fabrics should always be air-dried and never tumble-dried.

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PILE/CHENILLE

Regular care (weekly)

- Vacuum regularly using low suction
- Rotate reversible cushions regularly
- Protect from direct sunlight

Pilling can occur occasionally as a result of normal daily wear and should not be considered as a fault. Fibre pills can be removed by a battery operated pilling tool available from most haberdashery stores.

Q2 POLYESTER

Lyric uses Q2 yarns, which are OEKO-TEX* 100 certified and rigorously tested down to each individual color as each perform differently.

Q2 high-performance yarns give textiles the following attributes:

- Superior durability
- High abrasion resistance
- High light fastness values
- Free from chemical additives (conforms to Prop 65, AB 2998 and is free from FR chemicals)
- Skin safe and hypo-allergenic
- Easy to clean and bleach cleanable (most stains can be removed with simple soap and water; solvent-based stains such as permanent marker can be removed with acetone)
- Easy to disinfect (use household disinfectant products)

POLYURETHANE

Regular Cleaning and Maintenance (Dirt, Dust, Grime): Clean the soiled area with mild soap and water, then immediately rinse the surface with fresh water and wipe dry with a clean cloth.

Food Stains/Oils (Ketchup, Chocolate, Coffee, Tea, Juice): Wipe affected area with a soft cloth or sponge, then follow the regular cleaning and maintenance above.

Healthcare Disinfecting: Clean the area with the CDC-approved 10:1 water and household bleach mixture. Then, immediately rinse the disinfected area with fresh water and wipe dry with a clean cloth.

Healthcare Stains (Blood, Urine, Betadine, Disinfectant): Clean the soiled area with a 20% (5:1) solution of water and household bleach. Then, immediately rinse the cleaned area with fresh water and wipe dry with a clean cloth.

Healthcare Wipes: Juggernaut, Nappa and Stipple are all approved for all healthcare wipes. Water rinse is still mandated for the patient's well-being as well as the longevity of the furniture. Juggernaut is also resistant to quaternary, phenol and ammonia-based chemical cleaners; extensive internal testing shows that Juggernaut stands up to many of these common cleaners and disinfectants.

Difficult Stains (Eye Shadow/Mascara, Lipstick, Crayon, Grease, Mustard):

Option 1: Clean the soiled area with a 20% (5:1) solution of water and household bleach. Then, immediately rinse the cleaned area with fresh water and wipe dry with a clean cloth.

Option 2: Clean the soiled area with a 50% solution of isopropyl alcohol (rubbing alcohol). Then, immediately rinse the cleaned area with fresh water and wipe dry with a clean cloth.

Ink Stains (Ballpoint Pen, Permanent Marker, Paint): Rub the marked area with undiluted isopropyl alcohol (rubbing alcohol). Then, immediately rinse the cleaned area with fresh water promptly after applying the alcohol. NOTE: It is not guaranteed that ink stains can be removed. To achieve best results, it is recommended to clean the stain immediately.

NOTE: If water or cleaning agent is left to sit on this material, it may leave a white residue/stain. It is important to rinse and wipe the material dry immediately after cleaning.

To achieve the best results in all cases, it is recommended that the stain be cleaned immediately.

The information in this polyurethane cleaning guide refers to performance in specific tests under laboratory conditions. This information is not a guarantee and does not relieve the user from the responsibility of the proper and safe use of the product and referenced cleaning agents.

VINYL VS. POLYURETHANE

	VINYL (POLYVINYL CHLORIDE)	POLYURETHANE	
CONTENT	Synthetic Plastic Polymer	PVC-free, more environmentally friendly	
MARKET	Commonly used across multiple market applications; healthcare is primary marketplace for vinyl due to cleaning requirements*	Commonly used across multiple market applications	
WEIGHT	28-30 oz./linear yard	14-20 oz./linear yard	
PLIABILITY	Stiffer hand	Softer and more supple hand	
UPHOLSTERABILITY	Minimal stretch creates greater difficulty with the upholstery process	Higher degree of stretch and recovery allows for a greater range of upholstery application	
RESISTANCE	Inherent stain and moisture resistance	Inherent stain and moisture resistance	
HYDROLYSIS (process in which humidity and heat deteriorate the cell structure of the material, resulting in a flaky or brittle surface)	Resistant – vinyl cannot hydrolysize	Accelerated hydrolysis process when subjected to ongoing use of hard surface cleaners	

^{*}All materials, if exposed to hard surface cleaners, will break down at a more accelerated rate than if maintained using the proper cleaning instructions. If healthcare institutions regularly use hard surface cleaners, it's recommended to select a vinyl material based on a historical understanding that vinyl does not break down at the same rate as a polyurethane material. The textile industry continues to recommend the following general cleaning guidelines:

- General Cleaning
- Water Wipe
- Soap & Water with Rinse
- Disinfecting
- 10:1 Water/Bleach Mix with a Clean Water Rinse (Recommended by the CDC)

CUBICLES

Regular Maintenance: Machine wash with mild soap or detergent, on a synthetic setting with high water levels and mild agitation, temperature should not exceed 160°F. Do not use bleach or fabric softener. Wash with like materials. Extract gently.

Air, Cabinet, or tumble dry on a synthetic cycle at a low temperature. Do not excel 140°F for more that 3-5 minutes. Hang or fold immediately after drying.

If necessary, press as follows: Hand Iron: Iron at low setting (275°F) with a damp press cloth or steam iron with a dry press cloth. Grid Head Press: Press for short intervals and with minimum steam. Do not lock head. Flat Bed Press: Press dampened drapery using a cloth covering.

Avoid prolonged contact with heat.

Healthcare facilities should follow safety protocols for biological hazards and/or anti-viral treatments during the cleaning process.

FINISH-SPECIFIC CLEANING

CRYPTONS

To safely clean Crypton fabric, follow the manufacturer's recommended instructions. As with all cleaners, the fabric must be rinsed thoroughly.

For some specific healthcare concerns, such a C Difficile, a spore that requires bleach cleaning, the CDC (Center for Disease Control) instructions require a 10 percent bleach, 90 percent water mixture to effectively kill the growth. Any 100% polyester Crypton will safely withstand such cleaning, and there will not be any color loss after allowing the mixture to remain on the surface for the required 10-minute dwell time. Simply rinse the solution after cleaning using standard extraction equipment. Bleach cleaning, or bleach accidents will never affect the Crypton barrier, but some fibers that are cellulosic like rayon can encounter color loss quickly when they come into contact with bleach. http://www.cryptoncare.com/bleachcleanable.

RESILIENCE

Resilience^{SR} represents the latest technology in faux leather and vinyl protection, enhancing performance where it is needed the most.

Prompt cleaning is always recommended. Recommended cleaning steps are listed by type of stain. For best results, follow cleaning steps in order.

Recommended Care and Cleaning Steps

- Step 1: Mild soap and water, then rinse with fresh water and wipe dry with a clean cloth.
- Step 2: Wipe affected area with a soft cloth or soft bristle brush then continue with step 1.
- Step 3: 10% solution of household bleach and water. Rinse with fresh water and wipe dry.
- Step 4: 25% solution of alcohol and water. Rinse with fresh water and wipe dry.
- Step 5: 25% solution of lighter fluid or nail polish remover and water. Rinse with fresh water and wipe dry.

REGULAR CLEANING AND MAINTENANCE: STEP 1 Dirt Grime Dust	HEALTHCARE: STEPS 1, 2 AND 3 Betadine Urine Blood
OILS (ORGANIC & PETROLEUM BASED): STEPS 1 AND 2 Chocolate Ketchup Coffee Tea Juice	DIFFICULT STAINS: STEPS 1, 2, 3, 4 AND 5 Crayon Lipstick Eye Shadow/Mascara Mustard Grease Pain Ink/Permanent Marker

Note: The use of commercial vinyl conditioners and protectants is NOT RECOMMENDED

The information in this cleaning guide refers to performance of ResilienceSM in tests conducted under laboratory conditions. This information does not imply a specific guarantee and does not relieve the user from the responsibility of the proper and safe use of the product and referenced cleaning agents.

STA-KLEEN

DAY-TO-DAY CLEANING: Remove ordinary dirt and smudges with mild soap and water. Dry with a soft, lint-free cloth or towel. The use of conditioners or protectants is not required, nor recommended, for use on Sta-Kleen upholstery -- its cleanability is permanent and won't wear out.

DISINFECTING: A 5:1 ratio of water to bleach solution may be used as a disinfectant. Rinse the surface with clean water after disinfecting. Dry with a soft, lint-free cloth or towel.

STAIN REMOVAL: Upholstery protected with Sta-Kleen is resistant to most common stains. To keep your furniture looking new, stains such as ballpoint pen can be dry-erased with a clean, lint-free cloth. Gently rub the area until the stain has been removed. Wet or gooey stains such as food stains (e.g., ketchup) or topical stains (e.g., antiseptics, lotions and creams) should first be wiped off with a clean cloth or sponge, then follow the instructions above.

STUBBORN STAINS: If a ghost stain remains, apply a small amount of household rubbing alcohol (91% isopropyl alcohol) to a clean, lint-free cloth and rub the stain until it has been removed. Rinse with a clean, damp cloth and go!

CHEMICAL CLEANERS: High-performance construction creates significantly greater resistance to chemical cleaners, hence is approved for all common healthcare wipes. It is imperative that when these chemical cleaners are used that they are rinsed off with a wet sponge or damp cloth.

UPHOLSTERY CLEANING CODES (BY PATTERN)

UPHOLSTERY	CLEANING CODE	UPHOLSTERY	CLEANING CODE	UPHOLSTERY	CLEANING CODE
ADELE	WS	HALFTONE	WS	POLKA DOTTY	WS
AHTI	WS	HALI	WS	POPCORN	WS
ALEA	WS	HARMONY	S	POSH	WS
ALLURE	S	HAVEN	WS	PROMENADE	W
ALLUSION	WS	HEARTH	WS	PROSE	WS
AMARI	W	HINT	WS	PURL	WS
AMPLE	WS	HOLY COW	WS	REFLECTION	WS
APHRODITE	WS	HOLY COW TOO	WS	REVEL	WS
ARC	WS	HUE	W	REVERIE	WS
ARCH	W	ICON	WS	ROGUE	WS
ARCHETYPE	WS	IMBUE	WS	ROUND	WS
ARJUNA	WS	INLAY	S	ROVE	W
ARRAY	W	IOTA	WS	SANDSTONE	WS
ARTEMIS	WS	ISLA	WS	SELVEDGE	S
ASHA	W	JAUNT	W	SHEAR	WS
ASYMMETRIC	S	JET SET	WS	SHERLOCK	S
BALLAD	WS	JUGGERNAUT	WS	SHIFT	WS
BASKET	W	KAI	WS	SIMILE	WS
BEDFORD	S	KWAART	W	SISAL	WS
BEND	WS	LATTICE	WS	SOLSTICE	WS
BOUNCE	WS	LE FLEUR	W	SONNET	WS
BRIO	W	LINE	WS	SPONTANEOUS	WS
		LLYR	WS		WS
BROGUE	WS	LORE		SPOT ON STIPPLE	WS
BURNISH	WS		W		
CHIC	WS	LULL	W	STIPPLING	S
CHITRA	S	LUMEN	WS	STITCH	W
CHROMA	WS	LUMIERE	WS	SUJI STRIPE	WS
COCO	S	LYRIC	WS	SURFACE	WS
COMPOSITION	S	MAGIQUE	WS	SWAY	W
CONSTRUCT	S	MARBLES	WS	TABOO	S
CRAFT	WS	MAREN	WS	TARTAN	WS
CURIO	W	MARRAKESH EXPRESS	S	TECH	W
CYBELE	WS	MERGE	S	TERRA	WS
DECKED OUT	WS	MESH	W	TESSELLATION	WS
DEFLECT	WS	METAPHOR	WS	THREADS	WS
DÉJÀ VU	WS	MIX	S	TILT	WS
DEMETER	WS	MOD	WS	TRANSLATION	WS
DEMI	W	MODE	WS	TRAPUNTO	S
DRIFT	WS	MODERN BLAZE	WS	TREK	WS
DUNE	WS	MONSOON	WS	TRELLIS	WS
ECHO	WS	MOSAIC	WS	TULIPS	W
EDGE	WS	мотто	WS	TWINE	WS
ESSENCE	WS	MYSTERE	WS	UNRAVELED	WS
ETCH	WS	NAP	WS	UNSPUN	W
ETHOS	WS	NAPPA	WS	URBANIZED	WS
FACET	WS	NIGHT CAP	WS	UTOPIA	S
EVER	WS	NOMAD	WS	VALE	WS
FLOW	WS	NUANCE	WS	VEER	W
FLUX	WS	ODE	WS	VERSE	WS
FOLIE	WS	OOH LA LANA	S	VERTICES	WS
FRACTURE	W	ORIGIN	WS	VESPA	S
		PANACHE	WS	VIGNETTE	WS
FRESH	WS				
FRIEZE	WS	PATAGONIA	S	WANDER	WS
FUSE	WS	PATINA	WS	WEST BENGAL	S
GLAM	WS	PERCEPTION	S	ZEPHYR	WS
GLINT	WS	PETALS	S		
GLITZ	WS	PHENOMENA	S		
GRAPH	WS	PINCH PLEAT	WS		
GRILLE	S	PIVOT	WS		
GROOVE		PLUSH			

UPHOLSTERY CLEANING CODES (BY CODE)

UPHOLSTERY	'S' CLEANING CODE	UPHOLSTERY	'WS' CLEANING CODE	UPHOLSTERY	'WS' CLEANING COI
ALLURE	S	ADELE	WS	MAGIQUE	WS
ASYMMETRIC	S	AHTI	WS	MARBLES	WS
BEDFORD	S	ALEA	WS	MAREN	WS
CHITRA	S	ALLUSION	WS	METAPHOR	WS
COCO	S	AMPLE	WS	MOD	WS
COMPOSITION	S	APHRODITE	WS	MODE	WS
CONSTRUCT	S	ARC	WS	MODERN BLAZE	WS
GRILLE	S	ARCHETYPE	WS	MONSOON	WS
HARMONY	S	ARJUNA	WS	MOSAIC	WS
NLAY	S	ARTEMIS	WS	MOTTO	WS
MARRAKESH EXPRESS	S	BALLAD	WS	MYSTERE	WS
MERGE	S	BEND	WS	NAP	WS
MIX	S	BOUNCE	WS	NAPPA	WS
OOH LA LANA	S	BROGUE	WS	NIGHT CAP	WS
PATAGONIA	S	BURNISH	WS	NOMAD	WS
PERCEPTION	S	CHIC	WS	NUANCE	WS
PETALS	S	CHROMA	WS	ODE	WS
PHENOMENA	S	CRAFT	WS	ORIGIN	WS
SELVEDGE	S	CYBELE	WS	PANACHE	WS
SHERLOCK	S	DECKED OUT	WS	PATINA	WS
STIPPLING	S	DEFLECT	WS	PINCH PLEAT	WS
TABOO	S	DÉJÀ VU	WS	PIVOT	WS
	S	DEMETER		PLUSH	WS
TRAPUNTO			WS		
JTOPIA	S	DRIFT	WS	POLKA DOTTY	WS
VESPA	S	DUNE	WS	POPCORN	WS
WEST BENGAL	S	ECHO	WS	POSH	WS
		EDGE	WS	PROSE	WS
		ESSENCE	WS	PURL	WS
		ETCH	WS	REFLECTION	WS
		ETHOS	WS	REVEL	WS
		EVER	WS	REVERIE	WS
		FACET	WS	ROGUE	WS
		FLOW	WS	ROUND	WS
		FLUX	WS	SANDSTONE	WS
		FOLIE	WS	SHEAR	WS
UPHOLSTERY	'W' CLEANING CODE	FRIEZE	WS	SHIFT	WS
AMARI	W	FUSE	WS	SIMILE	WS
ARCH	W	GLAM	WS	SISAL	WS
ARRAY					
		GLINT	WS	SOLSTICE	
ΔSHΔ	W	GLINT GLITZ	WS WS	SOLSTICE SONNET	WS
	W W	GLITZ	WS	SONNET	WS WS
ASHA BASKET	W W W	GLITZ GRAPH	WS WS	SONNET SPONTANEOUS	WS WS WS
BASKET BRIO	W W W	GLITZ GRAPH GROOVE	WS WS WS	SONNET SPONTANEOUS SPOT ON	ws ws ws
BASKET BRIO CURIO	W W W W	GLITZ GRAPH GROOVE HALFTONE	WS WS WS	SONNET SPONTANEOUS SPOT ON STIPPLE	WS WS WS WS
BASKET BRIO CURIO DEFLECTION	W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI	WS WS WS WS	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE	WS WS WS WS WS
BASKET BRIO CURIO DEFLECTION DEMI	W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN	WS WS WS WS WS WS	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE	WS WS WS WS WS WS WS
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE	W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH	WS WS WS WS WS WS WS	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN	WS WS WS WS WS WS WS WS
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH	W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT	WS WS WS WS WS WS WS WS	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA	WS WS WS WS WS WS WS WS WS
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH HUE	W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW	WS WS WS WS WS WS WS WS WS	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION	WS WS WS WS WS WS WS WS WS
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH HUE	W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO	WS	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS	WS
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH HUE LAUNT	W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW	WS WS WS WS WS WS WS WS WS	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION	WS
BASKET BRIO CURIO DEFLECTION DEMI BRACTURE BRESH BUE AUNT GWAART	W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO	WS	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS	WS
BASKET BRIO CURIO DEFLECTION DEMI BRACTURE BRESH BUE AUNT WAART EFLEUR	W W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO	WS	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS TILT	WS
BASKET BRIO CURIO DEFLECTION DEMI BRACTURE BRESH BUE AUNT CWAART BE FLEUR ORE	W W W W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO ICON IMBUE	WS	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS TILT TRANSLATION	WS
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH BUE BAUNT KWAART LE FLEUR LORE LULL	W W W W W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO ICON IMBUE IOTA	WS W	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS TILT TRANSLATION TREK	WS W
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH HUE JAUNT KWAART LE FLEUR LORE LULL MESH	W W W W W W W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO ICON IMBUE IOTA ISLA	WS W	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS TILT TRANSLATION TREK TRELLIS	WS W
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH HUE JAUNT KWAART LE FLEUR LORE LULL MESH PROMENADE	W W W W W W W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO ICON IMBUE IOTA ISLA JET SET	WS W	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS TILT TRANSLATION TREK TRELLIS TWINE	WS W
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH HUE JAUNT KWAART LE FLEUR LORE LULL MESH PROMENADE ROVE	W W W W W W W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO ICON IMBUE IOTA ISLA JET SET JUGGERNAUT	WS W	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS TILT TRANSLATION TREK TRELLIS TWINE UNRAVELED	WS W
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH HUE HAUNT KWAART LE FLEUR LORE LULL MESH PROMENADE ROVE STITCH	W W W W W W W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO ICON IMBUE IOTA ISLA JET SET JUGGERNAUT KAI LATTICE	WS W	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS TILT TRANSLATION TREK TRELLIS TWINE UNRAVELED URBANIZED VALE	WS W
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH HUE JAUNT KWAART LE FLEUR LORE LULL MESH PROMENADE ROVE STITCH BWAY	W W W W W W W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO ICON IMBUE IOTA ISLA JET SET JUGGERNAUT KAI LATTICE LINE	WS W	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS TILT TRANSLATION TREK TRELLIS TWINE UNRAVELED URBANIZED VALE VERSE	WS W
BASKET BRIO CURIO DEFLECTION DEMI FRACTURE FRESH HUE JAUNT KWAART LE FLEUR LORE LULL MESH PROMENADE ROVE STITCH SWAY TECH	W W W W W W W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO ICON IMBUE IOTA ISLA JET SET JUGGERNAUT KAI LATTICE LINE LLYR	WS W	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS TILT TRANSLATION TREK TRELLIS TWINE UNRAVELED URBANIZED VALE VERSE VERTICES	WS W
	W W W W W W W W W W W W W W W W W W W	GLITZ GRAPH GROOVE HALFTONE HALI HAVEN HEARTH HINT HOLY COW HOLY COW TOO ICON IMBUE IOTA ISLA JET SET JUGGERNAUT KAI LATTICE LINE	WS W	SONNET SPONTANEOUS SPOT ON STIPPLE SUJI STRIPE SURFACE TARTAN TERRA TESSELLATION THREADS TILT TRANSLATION TREK TRELLIS TWINE UNRAVELED URBANIZED VALE VERSE	WS W

